

SPOOKY DAILY

SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

FOLLOW US!

 /spartandaily

 @SpartanDaily

 @spartandaily

 /spartandailyYT



HALLOWEEN HAS NOTHING TO DO WITH RELIGION

See full story on page 4



SPARTANS GET SPIKED BY SAN DIEGO STATE

See full story on page 6

WEEKLY WEATHER WIRE

TUES 66 49 mostly sunny	WED 65 51 sunny	THURS 62 54 partly sunny	FRI 62 52 chance of rain
-------------------------------	-----------------------	--------------------------------	--------------------------------

Information from weather.gov

FUNDRAISER

Community walks for cancer



KRISTIN LAM | SPARTAN DAILY

Volunteers Ashley Canales and Janiah Sapenter cheer on participants. About 2,000 people participated in the walk.

BY KRISTIN LAM
Executive Editor

A sea of pink formed at Guadalupe River Trail’s Arena Green as community members gathered for the tenth Silicon Valley Making Strides Against Breast Cancer on Saturday. About 2,000 people participated to raise funds for the American Cancer Society, according to event organizers. For San Jose resident Dennis Wells, this marked his ninth year participating in the early morning five-kilometer loop. “I have a couple of friends that are survivors, so I support them 100 percent,” Wells said. “I love the people [and] the atmosphere. I wouldn’t be sleeping normally, so I’m just out having a good time.” Community members grouped into fundraising teams based on companies, organizations and families. People carried banners in memory of loved ones who passed, while survivors wore pink sashes. At the Hope Starts Here tent, Beaumore Cosmetics and Zeta Tau Alpha sorority alumnae sponsored gifts and activities for breast cancer survivors. Participants tied pink ribbons on a fence in front of the canopy that featured paper bag art hung in a crisscross pattern to honor survivors.

San Jose resident and volunteer Cynthia Cobb said the tent has been part of the event every year, but that this year was the first time it was for survivors only. “You get to talk to them [survivors] and meet different people,” Cobb said. “It’s also the chance you get to meet volunteers who take pride in helping out people who have had breast cancer and giving back to the community.” Walkers also learned about petitions with the Cancer Action Network, the American Cancer Society’s political arm which lobbies for cancer patient rights, services and research. Santa Clara resident Tim Logan said the organization supports early breast cancer protection programs so that low-income women have access to not only detection services, but treatment options as well. “You can imagine, what’s the point of providing free detection if there’s nothing provided to help them deal with that cancer,” Logan said. “We make sure that the money is there to support them.” According to the Making Strides Silicon Valley website, participants raised \$602,812 as of Monday evening.

 Follow Kristin on Twitter | @kristinslam

PROTESTS

Students continue SJSU activism legacy

BY CINTHIA LOERA
Staff Writer

Student protests and demonstrations have been a part of San Jose State’s culture for decades. From the Rodney King trial to the election of President Donald Trump, students on campus have voiced their discontent with social issues present around the country. Associated Students President Ariadna Manzo said she believes student activism on campus provides a visual for others to see and learn about issues that are affecting their community. She recalled the walk-out on March 1 in response to the proposed tuition increase that would affect the CSU system during the 2017-2018 school year. “There were students on campus who didn’t even know their tuition was gonna be increased 5 percent until we held [the walk out],” Manzo said. “I think that it brings awareness and that it’s almost like a call to action for others.” Manzo also mentioned that she thought it was important for SJSU students to have the right to speak up for changes they want to see. According to Spartan Daily archives, on May 6, 1970, more than 2,000 students protested the United States’ involvement in Cambodia during the Vietnam War. The Rodney King verdict also sparked demonstrations at SJSU on April 29, 1992, the day acquittal of the four Los Angeles police officers involved in the beating was announced. In 2003, SJSU was one of 230 schools protested against the

Iraq War on March 5. Students gathered around the quad area by the art building at 9 a.m. holding signs and yelling chants. The protest made its way around campus and organizers set up a stage, speakers and microphones. William Armaline, sociology professor and founding director of SJSU’s Human Rights Program, explained that the belief that protests only occur to cause trouble cannot be proven when faced with empirical observations of past examples. “If you look across many of the cases whether it’s Trayvon Martin, Oscar Grant or Michael Brown in Ferguson... in a majority of these cases, action by the state was not taken until there was absolute and public resistance in the streets,” Armaline said. He also mentioned that people with power in society have put in a lot of effort to make oppressed groups believe that their resistance isn’t real or valid. “The fact that [injustices] are still happening should be reasons for us to fight harder,” Armaline said. Associated Students Vice President Cristina Cortes said she believes students should have the right to voice their opinion, especially if they feel injustices are happening. “I think it makes our campus more aware and makes people see other perspectives,” Cortes said. “When it’s affecting people that you know and people on your campus, you start to become more informed and engaged.”

 Follow Cinthia on Twitter | @cinthia_loera

HISTORY

Project honors the history of cannery workers

BY DAISUKE EGUCHI
Staff Writer

San Jose State students, alumni and faculty are collaborating on the project “Cannery Workers, Cannery Lives” to promote better understanding of the history and lives of cannery workers. “We are trying to document this history and commemorate all the hard work that these workers did because they shaped and helped it become the world’s largest cannery production,” director of the project Margo McBane said. The center of Del Monte’s production and the last largest cannery, The Plant Number 3, was located on Auzerais Avenue and Sunol Street until History San Jose, a city organization, tore it down in 2007. This project started in September as a part of the larger ongoing project “History of Mexicans in Santa Clara Valley,” which started in 2007. Members of the project interviewed 10 people who used to be cannery workers in San Jose from the 1940s to 1950s. Organizers hosted events for Hispanic Heritage Month and presented their findings from the interviews at Martin Luther King Jr. Library and Hillview Branch Library on Oct. 14 and 15. “As a Chicana, to me, it was really important to know that these were the people that were moving the economy behind the scenes to make the Silicon Valley as prosperous as it has been,” history graduate student Leslie Corona said. “Without them, we would not be where we are.” Corona went to a former cannery worker’s house and spent an hour and a half asking about her cannery work experience and family background. The woman Corona interviewed also joined the event as a guest speaker and shared her stories and photos during the session. “I learned it’s really possible to do something like this because people are interested in public history,” Corona said. “It’s nice to know there were audiences for cannery workers’ history.”

The project team discussed key moments in the history of canneries through photos and documentary films at each event. Historians and cannery workers were invited and around 50 people attended each day. “It’s also a personal project for me to reconnect [with] my own past because my grandma and aunt were in canneries,” MLK librarian Frankie de Vera said. “It may not seem like a glamorous work, but it’s important to realize their contribution and remember that past.” De Vera mentioned that some audience members shed tears as they listened to a speaker recall a moment when she had to bandage her grandmother’s burnt fingers. The project aims to reclaim the voices of cannery workers, especially Latin women. However, workers from other racial backgrounds, such as Italians, participated since they were also part of the workforce. “People who lose their history forget destiny,” De Vera said. “It means if you don’t know their history, you will lose your future.” History San Jose created a website, Cannery Life, to provide the public access to cannery workers’ stories gathered through the project’s interviews. “History is actually everyday people making life exist, making industry develop and making communities strong,” McBane said. “We are trying to show that San Jose is only as good as the population that lives here, and all of that population has something to give to its history.”

 Follow Daisuke on Twitter | @dk_0126

Humans shamble alongside living dead



WILLIAM YAP | SPARTAN DAILY

(1) San Jose resident Rose Amdor and San Diego resident Rose Ino walk toward the finish line dressed as zombies during Jiminy Stitch-It's Run with the Zombies 2017. (2) Allison Muñoz (left) runs ahead of her mother Shelly Muñoz on the course. (3) Participants received a "RUN WITH THE ZOMBIES" medal upon completing the 5K race Saturday morning in Kelley Park. (4) Amdor interacts with volunteers from the event who were cheering for her group.

TV SPECIAL REVIEW

Michael Jackson takes over Halloween special

BY CINTHIA LOERA
Staff Writer

For some people, Halloween is all about trick-or-treating, costumes and clichè songs such as the 1962 hit "Monster Mash."

In 1983, the King of Pop released a zombie-filled music video that has since made its way into every generation's Halloween parties.

Michael Jackson's Halloween special aired on CBS Friday night, giving viewers of all ages an animated throwback to the legendary artist's iconic dance moves and hit songs.

The opening scene shows a chimp named Bubbles (Brad Garrett) driving a limousine into eerie woods while speaking to his boss, who cannot be seen. Bubbles discusses a plan involving two targets as the main characters begin to appear on a screen attached to the dashboard.

The plot focuses on two young adults, Vincent (Lucas Till) and Victoria (Kiersey Clemons). Vincent is introduced as he spins a trendy remix of Jackson's "Don't Stop 'Til You Get Enough" in front of a roaring crowd. He is suddenly interrupted by his father (George Eads) who opens a refrigerator door in the grocery store and ruins Vincent's daydream. He then tells him to get ready to deliver an order they received.

Victoria is seen dancing along to the beat of the same Jackson hit throughout her office's hallways, only to be disrupted when she bumps into her boss, Mrs. Grau (Christine Baranski). She is given the responsibility of watching over Mrs. Grau's dog, Ichabod (nicknamed Icky), on Halloween night to earn a promotion from intern to full-time employee.

As the two are left with their tasks for the night, Bubbles is seen settling for a spot in the woods where he throws a wooden box down that magically turns into a giant castle. His boss' identity continues to stay a secret but can be

guessed as his sparkly white glove hangs out of the car window.

Vincent and Victoria clash in the woods, losing Icky and chasing after him as he enters the haunted castle addressed 777 Jackson Street.

The rest of the hour-long special takes viewers into the dimensions inside the house, introducing a few dance-crazed characters along the way.

Hay Man (Jim Parsons) is a pumpkin-headed scarecrow who is dressed in tight black pants and a familiar red and gold jacket that falls just below his knees. His impressive moonwalk and toe touch immediately catch Vincent and Victoria's attention.

Conformity (Lucy Liu), who has bright purple hair and a pale complexion, is introduced as the villain of the house. Her hatred of music and dance causes her to ban anybody from engaging in either of them. She uses her zombie spell to intimidate anyone who rebels against her.

Two more significant characters viewers meet are Generalissimo Meriweather (Alan Cummings), a giant army spider and Franklin Stein (Diedrich Bader), a cat who turned into an evil scientist.

Every action-filled scene features a famous Jackson song such as "Smooth Criminal," "Somebody's Watching Me" and "They Don't Care About Us."

As Vincent and Victoria figure out a way to help their new friends, they make a shocking discovery with the surprise appearance of a familiar figure.

Michael Jackson's Halloween special is available on the CBS website, along with clips of cast members talking about their favorite part of making the animated short film.



 Follow Cinthia on Twitter | @cinthia_loera

Winter Session

January 2 - 19, 2018



COMING SOON!

Sign Up for Updates:
cies.sjsu.edu/graduatesooner



East Side welcomes residents to underground art show



JOSE F. GOVEA | SPARTAN DAILY

(Left) Creepy art pieces such as bloody noses, decapitated heads and monsters drinking beers were showcased for the Halloween-themed Snaughty and Friends art show Saturday. **(Right)** Host of the fourth Snaughty and Friends art show Everardo Moran insisted that guests step forward for some live music.

BY JOSE F. GOVEA
Staff Writer

Gut-wrenching images of a goat getting its throat slit silenced a crowd of over 80 people at the Snaughty and Friends art show on Saturday.

In a house on Florence Avenue in East San Jose, people dressed in Halloween attire entered the house where the fourth Snaughty and Friends art show was hosted.

Inside, clothing from different streetwear vendors was sold, art was displayed and live music was played.

Thick streams of marijuana smoke floated throughout the backyard, where the event was located. It was thick enough to make any non-smoker feel clammy and slow.

Walking through the crowds of people taking pictures and eating tamales was

a lanky man with the surroundings of his eyes painted black, a clown outfit and plastic gloves that people wear to clean bathrooms.

“As a reaction, it wasn’t that bad,” San Jose filmmaker Ruben Juarez said about his goat killing film. “I thought it was going to be bad but it was a good reaction.”

His film was set in Mexico during a family trip. He recorded a goat being killed and skinned while children ran around. Besides the gory images, Juarez wanted people to know that eating meat is natural and that many people don’t have the choice to be vegetarian or vegan.

A band named Morning Coffee performed death metal music. There were also t-shirts being sold with images of zombies and an image of a skeleton eating a heart looming on top of other art pieces.

“I’m really inspired by the way I grew

up, which was with skateboarding, metal music and graffiti,” San Jose artist Jorge Camacho, known as J Duh, said. “I make sure to have a message that is vague enough to be perceived in a different way based off of the person who is viewing the message. It’s very blunt and sarcastic as well.”

Camacho is a freelance artist who said he would’ve never had a chance to showcase his talents if it wasn’t for the Snaughty and Friends art shows.

There were many other artists like Camacho who started showcasing their art at the Snaughty and Friends shows.

“I grew up in Milpitas, live in Fremont and go to San Jose State,” local artist Yosef Gebre said. “Right now I’m really into Afrofuturism.”

Gebre explained that Afrofuturism is about taking the idea of the African

diaspora and the social context of black people in America and putting it in a futuristic context.

Gebre’s art had bright colors bordering African-inspired faces.

The mixed talents and warm food brought people from different sides of San Jose together in one East Side home.

“The work we put in, me and my girlfriend, was all worth it,” organizer of Snaughty and Friends Everardo Moran said. “Overall, everybody looked like they were having a great time, meeting new people, seeing old friends, supporting artists, checking out and buying some dope art and just enjoying themselves.”

 Follow Jose on Twitter |
[@GoveaJournalism](#)

ORCHESTRA REVIEW

Harry Potter In Concert is out of this wizarding world

BY SATVIR SAINI
Opinion Editor

The Harry Potter In Concert series by the Symphony Silicon Valley continued with the third installment, “Harry Potter and the Prisoner of Azkaban,” which took place on Friday.

Experiencing the movie concert series is more exciting than grabbing popcorn and sitting in a theater for almost two hours to watch the actual film.

The series plays the movie on a large screen in the background, while a live orchestra plays the music.

In his third year at Hogwarts School of Witchcraft and Wizardry, Harry Potter (played by Daniel Radcliffe) learns a little more about his family as he meets his godfather, Sirius Black (played by Gary Oldman).

The adventures Harry and his best friends Ron Weasley (played by Rupert Grint) and Hermione Granger (played by Emma Watson) go on and lead them into a little more trouble than usual. Harry and Hermione travel to the past to save more than one innocent life.

The movie presentation began with conductor Jeffrey Schindler giving his opening statements and welcoming all of the Gryffindor, Hufflepuff, Ravenclaw and Slytherin fans.

Audience members wore clothing and accessories representing their favorite house.

Schindler encouraged the audience to yell, scream, cry and show every emotion possible at their favorite or not so favorite scenes.

This made the experience so much better than when I first watched Harry Potter in theaters.

I sat there and laughed when I could without fear of making any other sounds as if I was in a movie theater.

Being able to express my joy and hatred for certain scenes with other Harry Potter fans was amazing.

Not only was there a live orchestra from Symphony Silicon Valley but SSV Chorale was there as well.

They sang the opening song in the dining hall of Hogwarts, “Double Trouble,” and it was entertaining to hear voices and sounds which I am used to from the soundtrack.

At the halfway mark, there was a short intermission where audience members could go into the lobby for refreshments before returning to their seats.

Even though I have watched the Harry Potter movies many times, watching it with a live orchestra and choir was much more entertaining.

I did not expect to be so amused throughout the entire film.

One of my favorite parts of the entire series was being able to share my emotions with those sitting around me.

During the credits of the film, as the audience cheered for their favorite actors, there was a louder cheer for Alan Rickman — who plays Severus Snape — because of his passing in 2016.

From the opening scenes to closing credits, the orchestra played every sound effect exactly how I remembered it from watching the movie the first time.

Symphony Silicon Valley has performed the first two films in concert. “The Goblet of Fire” will be coming to the San Jose Center for the Performing Arts in April 2018.

I encourage anyone who is a fan of

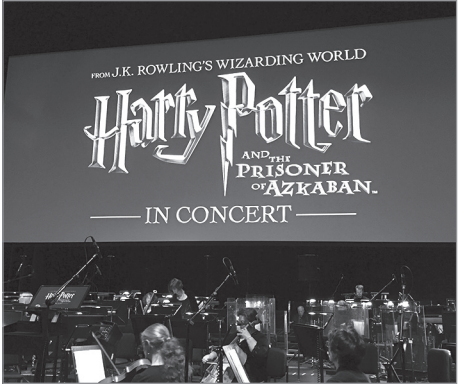


PHOTO COURTESY OF SYMPHONY SILICON VALLEY

The Symphony Silicon Valley orchestra warms up before the performance.

Harry Potter to grab their wands and experience the movie in concert because it has a completely different feeling and is so much more enjoyable.

★★★★★

 Follow Satvir on Twitter |
[@satvirsaini_](#)

MUSIC REVIEW

Chamber Orchestra wows audience at Trianon Theatre

BY JONAS ELAM
Staff Writer

The San Jose Chamber Orchestra (SJCO) put on a hauntingly beautiful concert with music from a variety of eras and composers.

Fans of Baroque and Classical music, as well as more ominous contemporary works, attended the Treats and Tricks concert at the Trianon Theatre Friday.

From a Vivaldi Concerto to part of Berlioz’s “Symphonie Fantastique,” the SJCO performed each piece wonderfully.

The concert’s opening piece was “La Notte,” a concerto for flute by Antonio Vivaldi. Vivaldi is one of the most well-known Baroque composers, who is best known for his composition “The Four Seasons.”

“La Notte” is an elegant and colorful concerto. A concerto is a composition for a solo instrument accompanied by an orchestra. This rendition featured the talented flutist Ray Furuta, who played phenomenally.

With a somewhat baleful opening, I imagined the piece would fit the

Halloween theme quite appropriately. It was a short-lived feeling as the remainder of the composition was more upbeat and cheerful until the finale, which returned to a slightly darker feeling, tying it back to the opening.

Next was “Adagio” from Wolfgang Mozart’s “Concerto for Flute and Harp,” which featured Furuta and harpist Bridget Kibbey. Mozart is a famous composer from the classical period of the 17th and 18th centuries. Other composers from this period include Ludwig van Beethoven and Johann Sebastian Bach.

This composition has a beautiful flow between the harp and flute and invokes an almost magical feeling for the listener. The constant back and forth of the harpist and flutist posed dream-like images in my mind and was really soothing.

Andre Caplet’s “Conte Fantastique” for harp and strings represented the Halloween theme greatly, as it was inspired by Edgar Allan Poe’s short story “The Masque of the Red Death.”

The composition’s emotions ranged from unsettling to dramatically horrific. It was simply spooky and I loved it as much as I loved Poe’s short horror story.

“Well-Enclowned” by Gil Katz was an aggressive, yet enjoyable composition for strings. It fit the Halloween theme and was delightfully spooky.

Scott Gendel’s “The Raven” was another Poe-inspired performance piece. The ominous composition was played under a dramatic reading of the poem on which it was named.

My favorite piece by far was the finale — “A Witches Sabbath” from the fifth movement of Hector Berlioz’s “Symphonie Fantastique.” The first word that comes to mind listening to the piece is epic. It opens softly and unsettlingly but it grows and builds until a fantastic explosion of the orchestra.

Throughout the piece there is a back and forth between light-heartedness and aggression, but the aggression always wins. There are sections that are unsettling and some that are simply

frightening, making this piece an excellent selection for the Halloween-themed event.

The event ended as loud and exciting as I hoped. While it left me wanting more, it was not because I was dissatisfied, but because of how fantastic it was. If no other piece, I recommend listening to this one at home. I already have three times.

While it is the various composers who wrote the music performed, under the direction of the talented Barbara Day Turner, SJCO brought the music to life. Not only do I implore you to listen to these compositions on your own, I implore you to see the orchestra’s next performance in December.

★★★★★

 Follow Jonas on Twitter |
[@TheElamite](#)



Adults need to stop sexualizing Halloween costumes



Cinthia Loera
Staff Writer

When we were kids, some of us looked forward to the annual trip to the pop-up costume store that seemed to have an endless supply of fake teeth, every mask you could think of and makeup to help turn you into whatever you could imagine. Being a werewolf or a witch for one night seemed like the coolest thing in the world to me and I could never decide which crazy character I wanted to become.

I went trick-or-treating until I was 15, mainly because I had younger siblings I wanted to accompany, but that meant I never really went to any Halloween parties either. I never knew what some of my friends dressed up as because very few of them ever went trick-or-treating.

The first time I attended a costume party was in middle school – my aunt took me with her to a college house party because I had a killer Madonna costume I was dying to show everybody.

Needless to say, the Playboy bunnies and sexy referees were not impressed that night. That was the first time I was

really exposed to the concept of girls having to dress sexy, no matter what their costume was.

A couple of weeks ago I scrolled through Twitter and noticed a specific costume was trending because people’s disbelief of its existence. Yandy, a lingerie company, offers a sexy goldfish costume – essentially, a one piece bathing suit with a fish head for a hoodie and of course, a low-cut neckline. Twitter users seemed confused as to what motivated Yandy along with other costume companies to come up with the concept. Others joked along with the idea of giving the costume a try.

“I like that I live during a time when I can dress up as a ‘sexy goldfish,’” Twitter user @dobrejako said. “This is what the founding fathers wanted.”

There’s nothing wrong with wanting to feel good or sexy when picking a costume. Every woman has the right to wear whatever they please. The only problem I have is when costumes are absurd enough to get people asking ‘Why?’

“If it’s not supposed to be sexy why make it sexy?” business marketing junior Breanna Harris said. “I know there’s sexy crayon costumes and I don’t get why adults are attracted to that.”

Cosmopolitan published an article last month with a list of the worst and most offensive costumes they

WEIRD BUT *clever* COSTUME IDEAS

(According to Huffington Post)

1. 50 “shades” of Grey

2. A penny

3. The Brawny guy

4. Roller coaster riders

5. Dunkin’ Donuts

Information and photos retrieved from Huffington Post

INFOGRAPHIC BY NICOLE CHUNG

could find and some of them made me curious. I wondered who would even buy them. Among the list were “adult giant boob costume,” “douche bag costume” and “tampon costume.” Fremont resident Jessica Vergara is one of the many people who have seen these costumes and has had enough of the sexualization behind them.

“Society has seen women as sexual objects [for decades],” Vergara said. “I feel like it’s just for some people’s entertainment.”

Wearing certain costumes as a joke is understandable, but they have to actually be funny in order for them to work. All we can do is hope future generations don’t carry on the tradition of turning random objects into sexy items that nobody wants to see.

Follow Cinthia on Twitter | @cinthia_loera

Enjoy Halloween without worrying about religious views



Jose F. Govea
Staff Writer

Halloween has arrived and so have all the toothaches from the candy that will be consumed. Let’s get prepared for endless doorbell rings and middle-aged men dressed as Leatherface from the Texas Chainsaw Massacre chasing people.

Besides all the spooks, candy and laughter, is it spiritual or safe to celebrate Halloween?

I believe it is, depending on how far you take it.

A good majority of us, including myself, enjoy celebrating Halloween because of the candy and eerie ambiance. However, incorporating an actual demented or demonic element to the holiday is wrong.

Whether you’re religious or not, you shouldn’t get involved with wrongdoings.

“Halloween is probably one of my favorite holidays,” psychology sophomore Polo Alvarez said. “I love

the scary vibe and everything about it. It only gets bad when they start giving out bad candy, like the kind that might have some shit to f**k you up if you eat it.”

Maybe something horrendous such as causing harm to your community members doesn’t seem spiritually wicked. Regardless, it’s horrible to consciously give tainted candy to children or anyone in general.

“We all want to keep our souls safe and hearts open only to God. But we all live in this society and shouldn’t be locked away from being human.”

According to the East Bay Times, in 2014 an 8-year-old girl found a 0.1 gram bag of crystal meth in her candy bag.

Luckily the young girl wasn’t harmed because her parents inspected her candy bag

before she started consuming the candy.

What I want all people to know, regardless if you’re a child or not, is that these drugs, poisonous substances or sharp objects within some of the candy being passed out do not discriminate.

It could be any of us. Either way, we shouldn’t shy away from going out with our loved ones to get some Kit-Kats or Snickers.

Another valid argument relating to the dark side of Halloween comes from religion.

“Growing up around a Christian church, they thought that Halloween was like praising the devil by dressing up and you’re practically making fun of God,” public health junior Cynthia Aguilar said. “Halloween is fine because it creates some sort of fun childhood memory growing up by dressing in a costume. As an adult, you dress up as a certain character and it builds a fun activity with family and friends which makes you bond together.”

Aguilar added that when she was part of a church as a child, adults within the church weren’t allowed to pass out candy. Services were also held at her church during Halloween evening so

church members could not celebrate the holiday.

It’s understandable coming from a Catholic background. We all want to keep our souls safe and hearts open only to God. But we all live in this society and shouldn’t be locked away from being human.

“It’s fine to celebrate Halloween,” the Rev. Jon said.

We need to get out and socialize with one another. When it comes to staying at church during Halloween, it’s completely fine if it’s a personal choice out of the pleasure of seeking God. If you’re staying at church out of fear, you’re only hurting yourself.

Halloween is a time for our childlike joys to be expressed. For those who like to drink, it’s an excuse to get drunk while wearing a gorilla costume.

God is full of love and mercy, not hate and vengeance. Let’s put on our most ridiculous costumes and have some fun this year.

Follow Jose on Twitter | @GoveaJournalism

Social media encourages millenials to strive for attention



William Yap
Staff Writer

Kids say and do the darndest things. First they’re carving swastikas into jack-o’-lanterns and then they’re simulating sexual acts on African-American teammates while spewing racial slurs.

None of these horrific acts would have come to light if it weren’t for people’s desires to post idiotic nonsense on social media — for better or worse.

Children can be very stupid. Nothing highlights this more than granting them the freedom to post anything on social media.

According to NBC Philadelphia, a group of Pennsylvania teenagers posted a picture on social media posing with two pumpkins engraved with a swastika and letters representing the Ku Klux Klan.

In Virginia, members of the Short Pump Middle School football team were seen on a Snapchat video simulating lewd acts that were racially motivated.

According to the Washington Post, the video contained the team’s white members bending black players over a bench and thrusting them in a locker room. A caption featured in the video read, “We gonna f**k the black outta these black children from Uganda.”

Both of these acts are reminiscent of dangerous internet trends that go viral.

The cinnamon challenge peaked in popularity in 2012 and featured people coughing and gagging while attempting to swallow a spoonful of cinnamon. According to NPR, the American Association of Poison Control Centers reported 222 cases of “abuse or misuse of cinnamon by teens” in 2012.

Despite the warnings to not participate in the cinnamon challenge, videos on YouTube continued to trend and more teenagers were exposed to this behavior. Young people are highly impressionable and are more willing to copy the behaviors they view.

There is no definite proof these kids intentionally committed their actions out of malice. It’s possible they believed the jack-o’-lanterns and racial slurs would get a positive reaction because the targeted audience was people in their inner circle.

The moment the videos spread across the internet, the negative backlash burst their bubble. These kids were suddenly met with people who did not approve of their behavior or find their antics funny in the slightest.

I’ve worked for California’s Great America for five years as an escort to the Peanuts characters. A group of teenagers will always put me on high alert when they’re approaching Snoopy.

I have experienced many instances where one teenager will attack a costume character in an attempt to look cool among their friends.

One teenager alone is typically fine. But a group of them, a “squad,” has high potential to be more than a mild annoyance.

Internet trends that led to injuries

Duct Tape Challenge

- Arms and legs are bounded by duct tape
- One teenager fell and broke his eye socket

Blue Whale Challenge

- An administrator dares a participant to commit self-harm over a span of 50 days
- Final dare always ends with committing suicide

Car Surfing Challenge

- Participants stand on the roof of a car in motion
- Seven people died from car surfing in 2016

Information retrieved from Today, WIRED and Washington Post

INFOGRAPHIC BY WILLIAM YAP

Everyone is always their own favorite comedian. People use that confidence to get as many positive responses on social media because the lack of popularity on these platforms can be damaging to the ego.

According to a study by the Journal of Social and Clinical Psychology, men who make social comparisons on Facebook showed depressive symptoms. However, results showed an association between time spent on Facebook and depressive symptoms were relevant in males and females.

Making comparisons on social

activity isn’t unordinary. I make an effort to micromanage my follower to following ratio count on Instagram and receiving low activity on my Facebook posts irks me.

For vain people such as myself, social media is a battleground for popularity. Stupid trends and ridiculous videos will continue to surface as long as the internet is running.

Follow William on Twitter | @TheDapperYap



San Jose’s new gun measure is simply not enough action



Lovina Pavel
Staff Writer

San Jose City Council approved a new law on Oct. 17 that will require gun owners to lock up their firearms when they leave their homes. The law is set to take effect in December. The 6-5 vote came shortly after many emotional testimonials from city residents who are victims of gun violence. According to the Mercury News, San Jose native Louis Pandula delivered a tear-jerking testimony about “the worst day of his life,” the day his daughter, Kristina, was shot in the head at San Jose State by a fellow student six years ago. Steps toward firmer gun regulations are absolutely needed in this country and I’m glad that my city is trying to take baby steps to achieve it. That

being said, this new “lock your guns up at home” law is not the step that was needed at this time. We need more restrictions to stop mass shootings and tragedies before they happen. The law requires gun owners to secure firearms either in a gun safe, lock-box or with a trigger lock when they leave home with the intent to reduce gun violence and suicide.

“Conversations about gun control shouldn’t end a week after a mass shooting. This city and this country deserve more action.”

Let’s be perfectly honest here. It doesn’t take that long for a person who

breaks into someone’s home to figure out how to break the trigger lock on a firearm. According to City of San Jose data, 265 firearms were reported stolen during 8,883 home burglaries between 2014 and 2017. “If a person is going into someone’s place to steal stuff then I think they would know how to break into a gun safe,” communications studies senior Alec Quinanola said. “I can appreciate the steps taken toward gun control, but I hope there’s more on the way.” The law isn’t targeting those who shouldn’t have access to firearms. It’s merely targeting law-abiding gun owners. Before this new law passed, it was only illegal in California to have unsecured firearms in homes with minors present. According to San Jose City Councilmember Raul Perez, a gun is stolen every two minutes in the United States. If guns are consistently stolen, those stealing the guns will find ways around the locks and no tragedy will be

prevented. There is little to no chance that all of the guns that have been stolen in this country were not secured in a safe. The Bureau of Alcohol, Tobacco and Firearms (ATF) found that more than 4,000 gun stores and retailers have been targeted in the last three years, with 74,000 guns reported stolen or lost. Gun stores and retailers lock up their guns for safety purposes. Folks are willing to go into public places to steal and get through locks. They will do the same in homes. “Mass shooters will go the extra mile to get whatever they need to commit the crime,” undeclared freshman Anthony Pirayo said. “It’s just not enough to protect citizens.” Conversations about gun control shouldn’t end a week after a mass shooting. This city and this country deserve more action.

Follow Lovina on Twitter @lpavss



SPOOKY DAILY STAFF

EXECUTIVE EDITOR
KRISTIN LAM
MANAGING EDITOR
ISABELLE THAM
EXECUTIVE PRODUCER
NICOLE CHUNG
PRODUCTION EDITOR
TREVIN SMITH
NEWS EDITOR
ELIZABETH RODRIGUEZ
A&E EDITOR
JALENY REYES
OPINION EDITOR
SATVIR SAINI
SPORTS EDITOR
LUKE JOHNSON
PHOTO EDITOR
SARAH KLIEVES
MULTIMEDIA EDITOR
AROOPA KAZMI

ONLINE EDITOR
KYLEE BAIRD
COPY EDITORS
SELINA RAMIREZ
THOMAS SOARES
STAFF WRITERS
MOHAMED BAFAKIH
DAISUKE EGUCHI
JONAS ELAM
JOSE F GOVEA
KAYLEE LAWLER
CINTHIA LOERA
NOE MAGANA
SALVATORE V MAXWELL
JENAE MIMS
LOVINA PAVEL
WILLIAM YAP
PRODUCTION CHIEF
MIKE CORPOS

NEWS ADVISERS
RICHARD CRAIG
MACK LUNDSTROM
ADVERTISING ADVISER
TIM HENDRICK
ADVERTISING DIRECTOR
JACQUELYN LEE
CREATIVE DIRECTOR
MITCHELL LICATA
ADVERTISING STAFF
IRENE CAMPOS
ERIK CRUZ
JESSICA EWING
ARIKSA GONZALEZ
LINH NGUYEN
ALEJANDRA PADILLA
KALEOALOHA WILSON
MATTHEW WISEMAN

CONTACT:
EDITORIAL
(408) 924-5577
SPARTANDAILY@GMAIL.COM
ADVERTISING
(408) 924-3270
SPARTANDAILYADVERTISING@GMAIL.COM



CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18					19				
20				21				22						
			23							24				
25	26	27				28	29	30	31					
32					33						34	35	36	
37					38					39				
40				41						42				
				43					44					
45	46	47	48						49					
50					51	52		53			54	55	56	
57								58			59			
60					61						62			
63					64						65			

- ACROSS
1. Timbuktu country
5. Water balloon sound
10. Sharp intake of breath
14. Not odd
15. Use a scale
16. Operatic solo
17. Sow
18. Act of showing affection
20. Indebtedness
22. Belly
23. 25 in Roman numerals
24. Fertile areas
25. Befoulments
32. Without company
33. Submarine
34. Vagrant
37. A tart spicy quality
38. Extent
39. Sit for a photo
40. Terminate
41. Varieties
42. Heaps
43. Times in the past
45. Aromatic solvent
49. Sphere
50. Ask someone to marry you
53. Delighted
57. Lesbian
59. Hubs
60. Copied
61. Passageway
62. Calamitous
63. Not there
64. Drive
65. A promiscuous woman
- DOWN
1. Plateau
2. Affirm
3. Lascivious look
4. Classifying
5. Veer
6. Writing implements
7. Cover
8. Anagram of "Sage"
9. Not this
10. 3rd Greek letter
11. Territories
12. Subsequently
13. Trails
19. Perch
21. Spindle
25. A romantic meeting
26. Distinctive flair
27. Tender
28. A childhood disease
29. A common green newt
30. Clamor
31. Make lace
34. South American weapon
35. End ---
36. Untidyness
38. Yes to a sailor
39. Multicolored horses
41. Beginners
42. Combustible pile
44. Hair curler
45. Ancient unit of dry measure
46. Metaphor or hyperbole
47. Four-bagger (baseball)
48. Lyric poem
51. Oceans
52. Way out
53. Wan
54. Dirt
55. Beige
56. Weight loss plan
58. Utilize

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	6	1		2	5			
		4	9				6	
3			8					
			5	4		8		2
6	8							
						3		
	3				1	2		
	5							
		7				4	1	

SOLUTIONS 10/26/2017

3	7	1	6	9	8	5	2	4
2	5	6	4	7	1	8	9	3
9	8	4	2	3	5	6	1	7
6	2	5	8	4	3	1	7	9
8	1	9	7	6	2	4	3	5
4	3	7	1	5	9	2	6	8
1	9	3	5	2	4	7	8	6
7	4	2	3	8	6	9	5	1
5	6	8	9	1	7	3	4	2

B	O	D	Y		G	A	M	M	A		A	F	R	O
A	C	R	E		A	R	I	A	S		C	L	E	W
M	E	A	N	I	N	G	F	U	L		C	Y	A	N
B	A	Y		G	O	O	F	S		B	O	W	L	S
I	N	S	U	L	I	N		O	B	E	S	E		
			R	O	D		F	L	E	E	T	I	N	G
V	I	R	E	O		S	L	E	E	P		G	O	A
A	R	I	A		S	T	O	U	T		S	H	I	M
T	O	P		S	E	I	S	M		R	E	T	R	Y
S	N	O	R	K	E	L	S		T	O	E			
		S	O	U	S	E		M	A	M	M	O	T	H
G	U	T	T	A		T	H	E	R	E		Z	O	O
A	S	I	A		S	T	E	R	T	O	R	O	U	S
P	E	N	T		K	O	A	L	A		A	N	T	E
E	D	G	E		A	S	P	E	N		J	E	S	S

JOKIN' AROUND

What does a skeleton do at the gym?

Dead lifts

AD

Paid Market Study

We are recruiting subjects with new stretch marks (red or pink in color) to evaluate a new dressing for improving stretch mark appearance. To participate, text 510-766-3055 or email study@neodynebio.com

PLACE YOUR AD HERE

Place your Classified Ads Online at
SpartanDaily.
CampusAve.com
Contact us at
408.924.3270
or email us at
SpartanDailyAdvertising@gmail.com

BIG BALLERS

Softball team receives largest donation in program history



LUKE JOHNSON | SPARTAN DAILY (file image)

BY SALVATORE MAXWELL
Staff Writer

The San Jose State softball team received a generous surprise that will lead to new advancements.

The reigning Mountain West champs received a donation of nearly \$450,000 that will contribute to building the new Spartan Softball Complex.

“It is the largest donation to a women’s athletics program in SJSU history,” Richard Stern, assistant athletics media relations director said.

The first phase of the complex is set to be completed by March 1, 2018, according to Spartan Athletics. Phase one will include the completion of the diamond, which is located on the corner of 10th and Humboldt Street.

The donor chose to remain anonymous but attended the team’s ring ceremony on October 20, where the Spartans were

recognized for winning the Mountain West Softball Championship.

“The person who donated is here tonight [at the ring ceremony] and is going to remain anonymous,” head coach Peter Turner said on Oct. 20. “It’s really special. We need more of those, and we need some of the stuff done to make it a state-of-the-art stadium in a state-of-the-art town.”

The softball stadium is one of the many complexes in the remodeling of SJSU’s 62-acre south campus that will cost \$135 million to revamp, according to SJSU capital projects website.

Spartan soccer and golf complexes have been completed, while the tennis facility finalizes is scheduled to its completion Nov. 1.



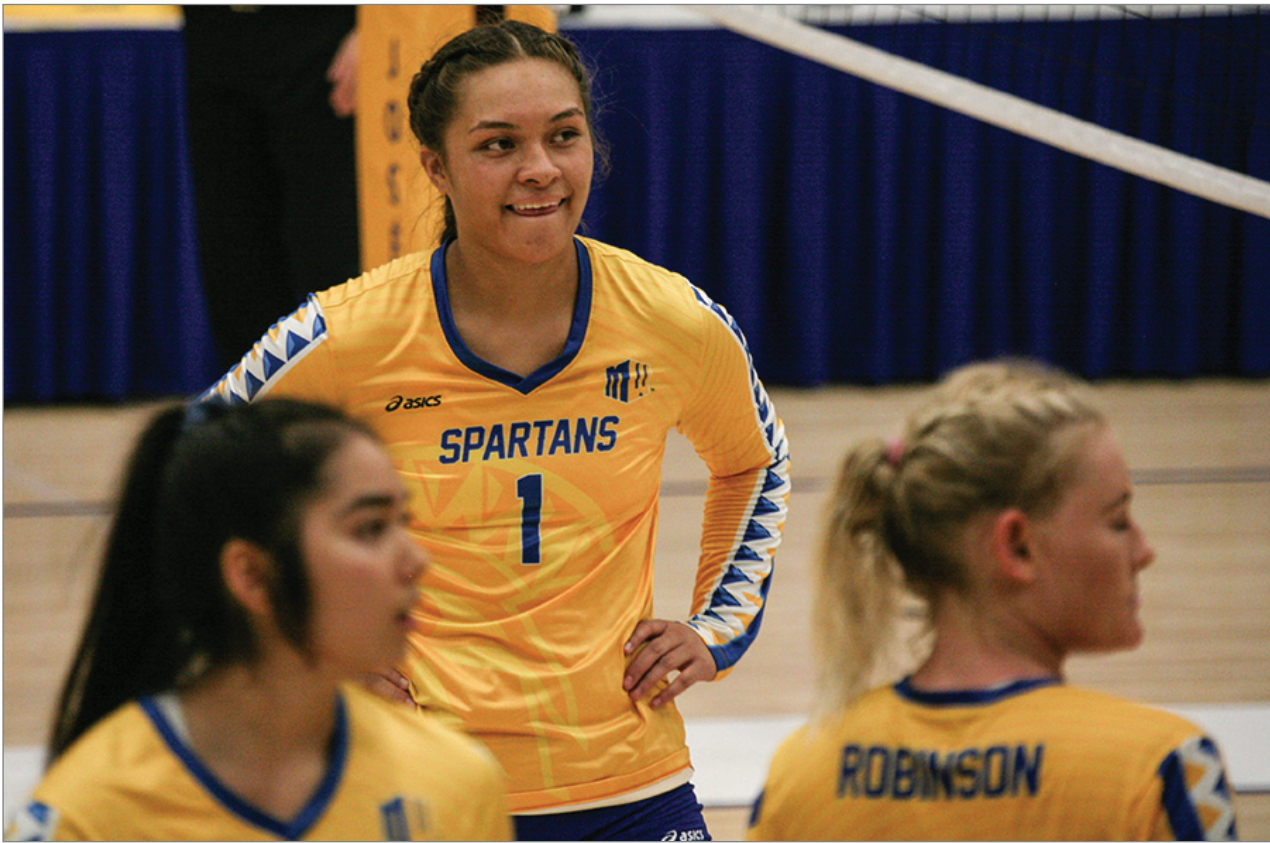
KRISTIN LAM | SPARTAN DAILY (file image)

(Top) First baseman Madison Aurin celebrates a strikeout by Katelyn Linford on April 15.
(Bottom) SJSU players show off their championship rings at the ceremony on Oct. 20.

Follow Salvatore on Twitter | @VinnyMaxwell95

VOLLEYBALL

Spartans share 3rd place after loss to SoCal rival



LUKE JOHNSON | SPARTAN DAILY (file images)

(Left) Outside hitter Latahevai Lousi looks at an official after a controversial call Sept. 15. (Right) SJSU head coach Jolene Shepardson walks across the court after the first set Sept. 15.

BY AROOBA KAZMI
Multimedia Editor

Freshman setter Gabi Peoples’ 40 assists spurred a victory for San Diego State’s women’s volleyball team over San Jose State.

The Aztecs won with a set score of 3-0 against the host Spartans Saturday.

“They were definitely ready for us,” SJSU head coach Jolene Shepardson said. “We were able to do some good things, we just didn’t score on our serving games. San Diego State did a good job of running their offense at us. We’re gonna continue to serve tough and fight and find

ways to stop our next opponent.”

SJSU sophomore outside hitter Fernanda Vido led the Spartans’ offense with 14 kills, followed by senior middle blocker Nandyala Gama’s 10 kills.

“All their setters are very deceptive and their middle [Gama] just smacks the ball,” Peoples said. “I think we really played together well and pushed through the adversities. I wanna see us improve on tougher serves.”

The Spartans had (15-8, 7-5 MW) the lead in the final set 6-4 but the Aztecs (13-12, 7-5 MW) rallied and tied the match at 9-9. The Aztecs finished the final set, 25-21.

Senior defensive specialist Devyn Pritchard led SDSU with 17 digs. Senior outside hitter Alexis Cage produced 12 kills and sophomore outside hitter Hannah Turnlund added 11 kills.

“I think they came really aggressive,” Gama said. “San Diego did a really good job. We didn’t have a bad game, but definitely they earned it... In game time, we think less about techniques and more about our attitude, so I think our aggressive attitude can be better next time.”

Senior setter Breann Robinson and sophomore middle blocker Thaliana Grajeda led the Spartans with three assisted blocks each.

“I think we’re doing a lot of things well, for us it is about maintaining that level,” SDSU head coach Deitre Collins-Parker said. “It’s great to see San Jose, their team is getting better and better every year.”

Both of the teams are tied for third place in the Mountain West Conference. The Spartans trail Colorado State by five games and Wyoming by one game with six matches remaining in the season.

The Spartans will have an away match against New Mexico on Thursday, Nov. 2.

Follow Arooba on Twitter | @arooba55